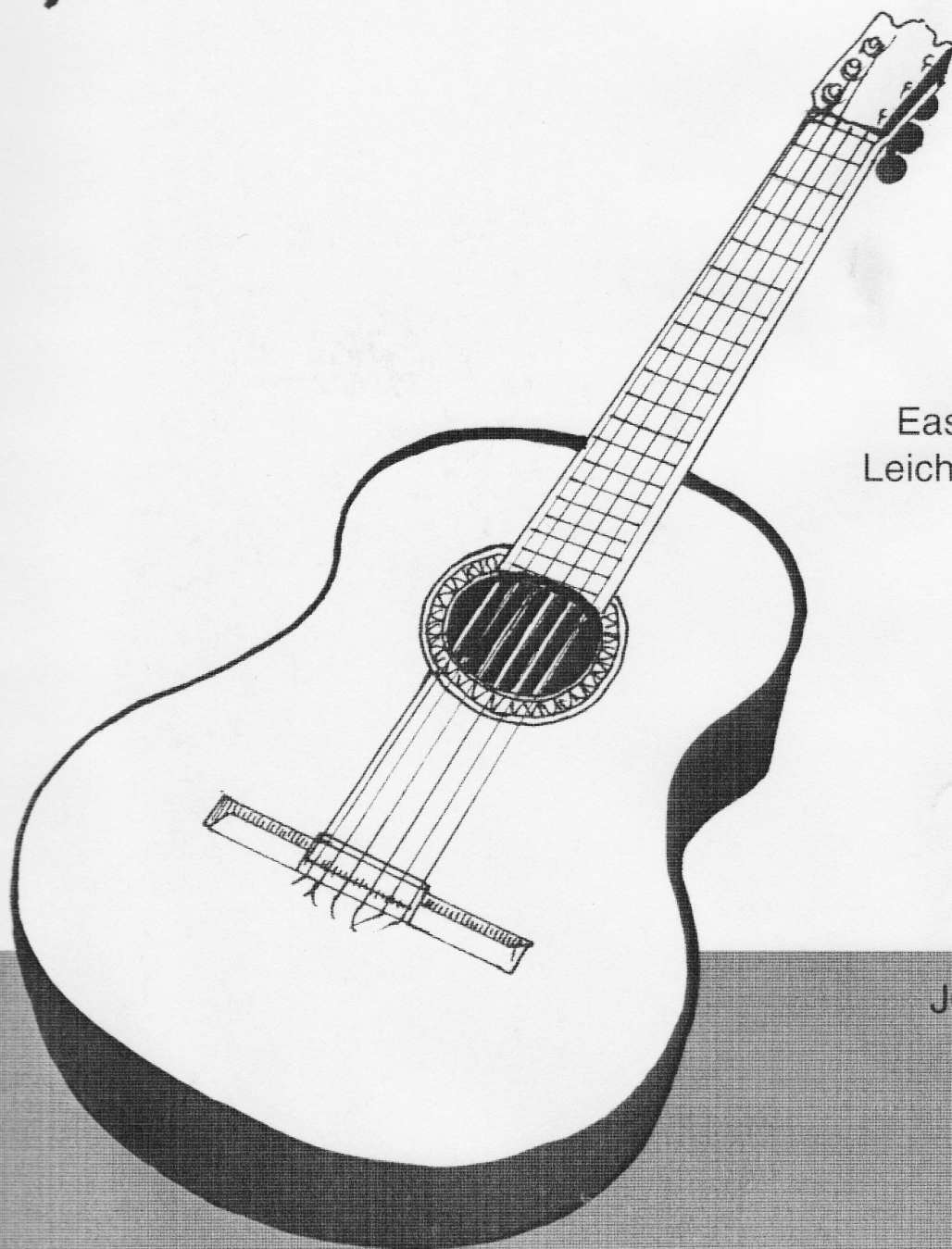


La Guitarra Española



Easy pieces for guitar
Leichte Stücke für Gitarre

By

JOEP WANDERS



BROEKMANS & VAN POPPEL B.V.
AMSTERDAM

INHOUD / CONTENTS / INHALT

1. ENTRADA LIBRE	3
2. EL TESTAMENTO DE AMELIA	4
3. FLORES DE PRIMAVERA	5
4. LA FIESTA ESPAÑOLA	6
5. PASODOBLILLO	8
6. BOULEVARD OF BROKEN STRINGS	9
7. MUCHOS GRACIAS	10
8. EL MAESTRO	10
9. LA GUITARRA ESPAÑOLA	12
10. TANGO ARABE	14
11. BOLERO	16
12. VALS	17
13. TAMBORA	18
14. MALAGUEÑA	20
15. RUMBA MORESCA	22

Legenda

- Golpe:** Sla met de top van de ringvinger, (rechterhand) op de klankkast.
Mit der Spitze des Ringfingers der rechten Hand auf den Klangboden schlagen.
Tap with the ringfinger (righthand) on the soundboard.
- Tambora:** Sla met de rechterduim op de snaren vlakbij de kam. Het resultaat is een gecombineerd trommel/snaren geluid.
Mit dem rechten Daumen auf die Saiten dicht beim Steg schlagen.
Dabei entsteht ein kombinierter Trommel/Saiten-Klang.
Tap with the right thumb on the strings at the bridge. The result is a combined percussion/string sound.
- Sul Tasto:** Speel bij de toets.
Dicht am Griffbrett spielen.
Play near the fingerboard.
- Ponticello:** Speel bij de kam.
Dicht am Steg spielen.
Play near the bridge.

ENTRADA LIBRE

3

Joep Wanders

Moderato

First staff of music. Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Fingerings are indicated by 'm' (middle) and 'i' (index). Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). There are two asterisks (*) above the final two measures. The staff ends with a 3/4 time signature.

Second staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and quarter notes. Fingerings 'm' and 'i' are indicated. The staff includes a crescendo hairpin and a fermata over the final measure.

Third staff of music. Treble clef, 3/4 time signature. The melody continues. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplets marked with a '3' over the notes. A crescendo hairpin is present.

Fourth staff of music. Treble clef, 3/4 time signature. The melody continues. The staff includes a crescendo hairpin and a fermata over the final measure.

Fifth staff of music. Treble clef, 3/4 time signature. The melody continues. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets marked with a '3' over the notes. A crescendo hairpin is present.

Ad libitum section. Treble clef, 3/4 time signature. The notation shows a whole note chord. Above the staff is the text "ad lib." with an asterisk (*). Below the staff is the letter "E".

EL TESTAMENTO DE AMELIA

(Catalan folksong)

arr. Joep Wanders

Andante

The musical score consists of six staves of music in 3/4 time. The melody is written on a single staff with a treble clef. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *poco rit.* (a little slower). There are also articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece ends with a double bar line and the word 'Fine'. A final chord is marked 'D al fine'.

mp *p* *f* *mp* *p* *poco rit.* **Fine** **D al fine**

5

Andante moderato.

LA FIESTA ESPAÑOLA

Joep Wanders

Allegro *ff* *simile* *mp* *mf* *ritenuto* *a tempo* *mp*

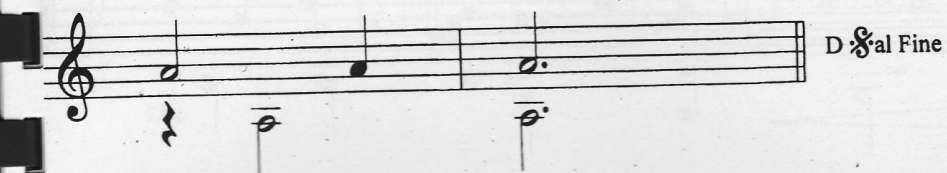
glissando

glissando

ritenuto

a tempo

mp



PASODOBLILLO

Joep Wanders,

Allegro

•

Adagio

Andante

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (moderato piano). The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The accompaniment is a simple bass line of eighth notes, starting on G3 and ascending to D4. The system concludes with a double bar line and the instruction 'D. al Fine'.

MUCHOS GRACIAS

Joep Wanders

Allegro

mf

mp

f

f

Fine

D.C. al Fine

© Copyright by Broekmans & van Poppel B.V. Amsterdam, 1997

EL MAESTRO

Joep Wanders

Allegro

f

p

p

p

p

ponticello

mp
nat.

crescendo

f

Musical score for guitar, page 11. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes chords, single notes, and fingerings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Chords are labeled: Am, E, Dm, G⁷, C, and D. The score ends with a double bar line and the word "Fine".

Staff 1: *mf* 3 2 3 Am E

Staff 2: E Am

Staff 3: Am Dm

Staff 4: 0 2 3 Am Fine

Staff 5: *f* G⁷ C *mf*

Staff 6: *f* G⁷ C *mf* D al Fine

LA GUITARRA ESPAÑOLA

Joep Wanders

Allegro

simile

f A E E A

D A E A

Var. 1

mp A E E A

D A E A

Var. 2

mf A E E A

D A E A

Minore

Var. 3

Minore Var. 3

The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of triplet eighth notes, each marked with 'i m' above it. The first measure is marked with 'mp' and 'p'. The second and third staves continue the triplet pattern, with the third staff ending with a double bar line and a repeat sign.

Finale

Finale

The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, each marked with 'i' above it. The first measure is marked with 'f'. The second and third staves continue the eighth note pattern, with the third staff ending with a double bar line and a repeat sign. The first staff has a bass clef and a key signature of one sharp (F#) below it, with notes marked 'E', 'A', and 'E'. The second staff has a bass clef and a key signature of one sharp (F#) below it, with notes marked 'A', 'D', and 'A'. The third staff has a bass clef and a key signature of one sharp (F#) below it, with notes marked 'E', 'A', and 'ff'. The first staff has a 'Golpe' symbol above the first measure.

TANGO ARABE

Joep Wanders

Largo / rubato

The first section of the score is marked 'Largo / rubato' and is written in treble clef with a common time signature (C). It consists of three staves. The first staff begins with a melody featuring fingerings 2, 3, 1, 2, 1, 3, followed by a whole note chord E. The second staff continues the melody with a whole note chord Am, followed by a series of eighth notes, and then a whole note chord Dm. The third staff continues the melody with a whole note chord Am. Dynamics include *mf* and *p* (piano).

Allegro moderato

The second section of the score is marked 'Allegro moderato' and is written in treble clef with a common time signature (C). It consists of three staves. The first staff begins with a melody, followed by a whole note chord E, and then two measures marked 'Golpe' (marked with an asterisk). The second staff continues the melody, followed by two measures marked 'Golpe', and then a whole note chord Dm. The third staff continues the melody, followed by two measures marked 'Golpe', and ends with the word 'Fine'. Dynamics include *mf* and *p* (piano).

The musical score consists of six staves, each with a treble clef. The notation includes various musical symbols and dynamics:

- Staff 1:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: whole note C5. Third measure: quarter note D5, quarter note E5, quarter note F5. Fourth measure: quarter note G5, quarter note A5, quarter note B5. Dynamics: *f* (first measure), *mp* (third measure).
- Staff 2:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Third measure: quarter note F5, quarter note G5, quarter note A5. Fourth measure: quarter note B5, quarter note C6, quarter note D6. Dynamics: *mp* (third measure).
- Staff 3:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Third measure: quarter note F5, quarter note G5, quarter note A5. Fourth measure: quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (third measure), *mp* (fourth measure), *f* (fourth measure).
- Staff 4:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Third measure: quarter note F5, quarter note G5, quarter note A5. Fourth measure: quarter note B5, quarter note C6, quarter note D6. Dynamics: *mp* (first measure), *f* (second measure).
- Staff 5:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Third measure: quarter note F5, quarter note G5, quarter note A5. Fourth measure: quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (second measure).
- Staff 6:** Treble clef. First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note D5, quarter note E5. Third measure: quarter note F5, quarter note G5, quarter note A5. Fourth measure: quarter note B5, quarter note C6, quarter note D6. Dynamics: *f* (second measure).

BOLERO

Joep Wanders

Andante i m i i m i m i m i m i

f *mf*

mp *f*

mp *poco rit.* *a tempo* *f*

mp *mf*



© Copyright by Broekmans & van Poppel B.V. Amsterdam, 1997

VALS

Joep Wanders

Allegro

f

0 2 4

mp

1.

3

ff

2.

3

ff

E

© Copyright by Broekmans & van Poppel B.V. Amsterdam, 1997

MALAGUEÑA

Joep Wanders

Allegro moderato

The musical score for "Malagueña" by Joep Wanders is presented in six staves. The tempo is marked "Allegro moderato". The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and a 4/4 time signature. The first measure has a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The bass line has whole notes. The staff ends with a measure containing a half note and a quarter note, both marked with a finger number 'i'.

Staff 2: Continues the melody with eighth and quarter notes. The bass line has whole notes. The staff ends with a measure containing a half note and a quarter note, both marked with a finger number 'i'. The dynamic marking *mp* (mezzo-piano) is present.

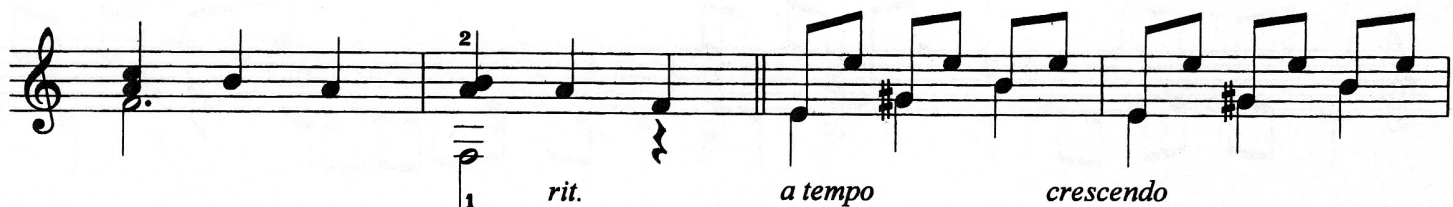
Staff 3: Continues the melody with eighth and quarter notes. The bass line has whole notes. The dynamic marking *mf* (mezzo-forte) is present.

Staff 4: Continues the melody with eighth and quarter notes. The bass line has whole notes. The dynamic marking *f* (forte) is present.

Staff 5: Continues the melody with eighth and quarter notes. The bass line has whole notes. The dynamic marking *p* (piano) is present.

Staff 6: Continues the melody with eighth and quarter notes. The bass line has whole notes. The dynamic marking *mp* (mezzo-piano) is present. The staff ends with a measure containing a half note and a quarter note, both marked with a finger number 'i'.

The score concludes with a final measure containing a half note and a quarter note, both marked with a finger number 'i'.



RUMBA MORESCA

Joep Wanders

Andante moderato

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#), indicating D major or B minor. The score consists of six staves of music. The first staff contains a series of eighth notes, mostly beamed in pairs, with a 'p' (piano) dynamic marking under each pair. The second staff begins with a triplet of eighth notes marked with an 'i' (accents) and an 'A' below. This is followed by a measure with a 'Golpe' (percussion) symbol. The third staff features a triplet of eighth notes marked with an 'i' and an 'A' below, followed by a measure with a 'p' dynamic. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes marked with 'm' (marcato) and fingerings (3, 2, 3, 2, 3, 2, 3), followed by a measure with an 'i' and an 'A' below. The sixth staff concludes the piece with a final melodic phrase.

m i m i m i m i m
 1 3 1 3
 A
 A Golpe
 Dm